

Sonata in G Major for Brass Trio

J.S. Bach/ Haim Avitsur

1. Adagio

Horn in F

Trumpet in Bb

Trombone

2

Hn. in F

Tpt. in Bb

Trb.

3

Hn. in F

Tpt. in Bb

Trb.

4

Hn. in F

Tpt. in Bb

Trb.

5

Hn. in F

Tpt. in Bb

Trb.

Measures 5-6 of the musical score. The Horn in F part (top staff) features a melodic line with a half note followed by quarter notes. The Trumpet in Bb part (middle staff) plays a rhythmic eighth-note pattern with slurs. The Trombone part (bottom staff) provides a bass line with quarter notes and slurs.

6

Hn. in F

Tpt. in Bb

Trb.

Measures 6-7 of the musical score. The Horn in F part continues its melodic line. The Trumpet in Bb part maintains its eighth-note pattern. The Trombone part has a more active bass line with eighth notes.

7

Hn. in F

Tpt. in Bb

Trb.

Measures 7-8 of the musical score. The Horn in F part has a more complex melodic line with slurs. The Trumpet in Bb part includes trills (tr) on the eighth notes. The Trombone part has rests followed by quarter notes.

8

Hn. in F

Tpt. in Bb

Trb.

Measures 8-9 of the musical score. The Horn in F part continues with slurs. The Trumpet in Bb part has trills (tr) on the eighth notes. The Trombone part has rests followed by quarter notes.

9

Hn. in F

Tpt. in Bb

Trb.

Measures 9-10 of the musical score. The Horn in F part has a melodic line with slurs. The Trumpet in Bb part has a rhythmic pattern with slurs. The Trombone part has a bass line with quarter notes.

10

Hn. in F

Tpt. in Bb

Trb.

Measures 10-11 of the musical score. The Horn in F part features a trill (tr) on the first measure. The Trombone part has a key signature change to B-flat major in measure 11. The Trompete in B-flat part has rests in measures 10 and 11.

11

Hn. in F

Tpt. in Bb

Trb.

Measures 11-12 of the musical score. The Horn in F part features a trill (tr) on the first measure. The Trombone part has a key signature change to B-flat major in measure 11. The Trompete in B-flat part has rests in measures 11 and 12.

12

Hn. in F

Tpt. in Bb

Trb.

Measures 12-13 of the musical score. The Horn in F part has a trill (tr) on the first measure. The Trombone part has a key signature change to B-flat major in measure 12. The Trompete in B-flat part has rests in measures 12 and 13.

13

Hn. in F

Tpt. in Bb

Trb.

Measures 13-14 of the musical score. The Horn in F part has a trill (tr) on the first measure. The Trombone part has a key signature change to B-flat major in measure 13. The Trompete in B-flat part has rests in measures 13 and 14.

14

Hn. in F

Tpt. in Bb

Trb.

Measures 14-15 of the musical score. The Horn in F part has a trill (tr) on the first measure. The Trombone part has a key signature change to B-flat major in measure 14. The Trompete in B-flat part has rests in measures 14 and 15.

15

Hn. in F

Tpt. in Bb

Trb.

Musical score for measures 15-17. The Horn in F part (top staff) features a melodic line with a slur over measures 15-16 and a dotted quarter note in measure 17. The Trumpet in Bb part (middle staff) has a rhythmic pattern of eighth notes with slurs. The Trombone part (bottom staff) plays a steady eighth-note accompaniment.

16

Hn. in F

Tpt. in Bb

Trb.

Musical score for measures 18-19. The Horn in F part (top staff) continues with a melodic line. The Trumpet in Bb part (middle staff) has a trill (tr) in measure 18. The Trombone part (bottom staff) continues with eighth notes.

18

Hn. in F

Tpt. in Bb

Trb.

Musical score for measures 20-21. The Horn in F part (top staff) has a melodic line. The Trumpet in Bb part (middle staff) has a trill (tr) in measure 20. The Trombone part (bottom staff) continues with eighth notes.

19

Hn. in F

Tpt. in Bb

Trb.

Musical score for measures 22-23. The Horn in F part (top staff) has a trill (tr) in measure 22. The Trumpet in Bb part (middle staff) has a trill (tr) in measure 22. The Trombone part (bottom staff) has a trill (tr) in measure 22. The key signature changes to one sharp (F#) in measure 23.

20

Hn. in F

Tpt. in Bb

Trb.

Musical score for measures 24-25. The Horn in F part (top staff) has a melodic line. The Trumpet in Bb part (middle staff) has a trill (tr) in measure 24. The Trombone part (bottom staff) has a trill (tr) in measure 24. The key signature changes to one flat (Bb) in measure 25.

21

Hn. in F

Tpt. in Bb

Trb.

22

Hn. in F

Tpt. in Bb

Trb.

23

Hn. in F

Tpt. in Bb

Trb.

24

Hn. in F

Tpt. in Bb

Trb.

25

Hn. in F

Tpt. in Bb

Trb.

26 Slower 2. Allegro ma non tanto

Hn. in F *tr* *tr* *tr*

Tpt. in Bb *tr*

Trb.

30

Hn. in F

Tpt. in Bb *tr* *tr*

Trb.

34

Hn. in F *tr* *tr*

Tpt. in Bb *tr*

Trb.

37

Hn. in F

Tpt. in Bb

Trb.

40

Hn. in F

Tpt. in Bb

Trb.

43

Hn. in F

Tpt. in Bb

Trb.

46

Hn. in F

Tpt. in Bb

Trb.

49

Hn. in F

Tpt. in Bb

Trb.

52

Hn. in F

Tpt. in Bb

Trb.

55

Hn. in F

Tpt. in Bb

Trb.

58

Hn. in F

Tpt. in Bb

Trb.

61

Hn. in F

Tpt. in Bb

Trb.

64

Hn. in F

Tpt. in Bb

Trb.

67

Hn. in F

Tpt. in Bb

Trb.

70

Hn. in F

Tpt. in Bb

Trb.

73

Hn. in F

Tpt. in Bb

Trb.

76

Hn. in F

Tpt. in Bb

Trb.

80

Hn. in F

Tpt. in Bb

Trb.

83

Hn. in F

Tpt. in Bb

Trb.

86

Hn. in F

Tpt. in Bb

Trb.

89

Hn. in F

Tpt. in Bb

Trb.

tr

tr

tr

92

Hn. in F

Tpt. in Bb

Trb.

tr

tr

tr

95

Hn. in F

Tpt. in Bb

Trb.

tr

tr

tr

98

Hn. in F

Tpt. in Bb

Trb.

101

Hn. in F

Tpt. in Bb

Trb.

104

Hn. in F

Tpt. in Bb

Trb.

107

Hn. in F

Tpt. in Bb

Trb.

110

Hn. in F

Tpt. in Bb

Trb.

113

Hn. in F

Tpt. in Bb

Trb.

116

Hn. in F

Tpt. in Bb

Trb.

119

Hn. in F

Tpt. in Bb

Trb.

122

Hn. in F

Tpt. in Bb

Trb.

125

Hn. in F

Tpt. in Bb

Trb.

128

Hn. in F

Tpt. in Bb

Trb.

131

Hn. in F

Tpt. in Bb

Trb.

134

Hn. in F

Tpt. in Bb

Trb.

tr

tr

tr

137

Hn. in F

Tpt. in Bb

Trb.

tr

tr

tr

140

Hn. in F

Tpt. in Bb

Trb.

3. Andante

tr

tr

tr

143

Hn. in F

Tpt. in Bb

Trb.

tr

tr

145

Hn. in F

Tpt. in Bb

Trb.

tr

tr

tr

147

Hn. in F

Tpt. in Bb

Trb.

Musical score for measures 147-148. The Horn in F part features a melodic line with eighth and sixteenth notes. The Trumpet in Bb part has a similar melodic line with some rests. The Trombone part provides a steady bass line with quarter notes.

149

Hn. in F

Tpt. in Bb

Trb.

Musical score for measures 149-150. The Horn in F part continues with a melodic line. The Trumpet in Bb part has a more active role with eighth-note patterns. The Trombone part remains a steady bass line.

151

Hn. in F

Tpt. in Bb

Trb.

Musical score for measures 151-152. The Horn in F part has a melodic line with some grace notes. The Trumpet in Bb part has a more active role with eighth-note patterns. The Trombone part remains a steady bass line.

153

Hn. in F

Tpt. in Bb

Trb.

tr

Musical score for measures 153-154. The Horn in F part features a trill (tr) in measure 153. The Trumpet in Bb part has a melodic line with a trill (tr) in measure 154. The Trombone part remains a steady bass line.

155

Hn. in F

Tpt. in Bb

Trb.

Musical score for measures 155-156. The Horn in F part has a melodic line with a trill (tr) in measure 155. The Trumpet in Bb part has a melodic line with a trill (tr) in measure 156. The Trombone part remains a steady bass line.

157

Hn. in F

Tpt. in Bb

Trb.

159 IV. Allegro moderato $\text{♩} = 92$

Hn. in F

Tpt. in Bb

Trb.

164

Hn. in F

Tpt. in Bb

Trb.

169 *tr*

Hn. in F

Tpt. in Bb

Trb.

173

Hn. in F

Tpt. in Bb

Trb.

177

Hn. in F

Tpt. in Bb

Trb.

181

Hn. in F

Tpt. in Bb

Trb.

185

Hn. in F

Tpt. in Bb

Trb.

189

Hn. in F

Tpt. in Bb

Trb.

193

Hn. in F

Tpt. in Bb

Trb.

197

Hn. in F

Tpt. in Bb

Trb.

tr tr

201

Hn. in F

Tpt. in Bb

Trb.

205

Hn. in F

Tpt. in Bb

Trb.

209

Hn. in F

Tpt. in Bb

Trb.

213

Hn. in F

Tpt. in Bb

Trb.

217

Hn. in F

Tpt. in Bb

Trb.

221

Hn. in F

Tpt. in Bb

Trb.

225

Hn. in F

Tpt. in Bb

Trb.

229

Hn. in F

Tpt. in Bb

Trb.

233

Hn. in F

Tpt. in Bb

Trb.

237

Hn. in F

Tpt. in Bb

Trb.

241

Hn. in F

Tpt. in Bb

Trb.

245

Hn. in F

Tpt. in Bb

Trb.

249

Hn. in F

Tpt. in Bb

Trb.

253

Hn. in F

Tpt. in Bb

Trb.

257

Hn. in F

Tpt. in Bb

Trb.

261

Hn. in F

Tpt. in Bb

Trb.

265

Hn. in F

Tpt. in Bb

Trb.

269

Hn. in F

Tpt. in Bb

Trb.

273

Hn. in F

Tpt. in Bb

Trb.

277

Hn. in F

Tpt. in Bb

Trb.

281

Hn. in F

Tpt. in Bb

Trb.

285

Hn. in F

Tpt. in Bb

Trb.

tr

289

Hn. in F

Tpt. in Bb

Trb.

tr

293

Hn. in F

Tpt. in Bb

Trb.

297

Hn. in F

Tpt. in Bb

Trb.

301

Hn. in F

Tpt. in Bb

Trb.

Horn

Sonata in G Major for Brass Trio

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1. Adagio

2

3

6

8

9

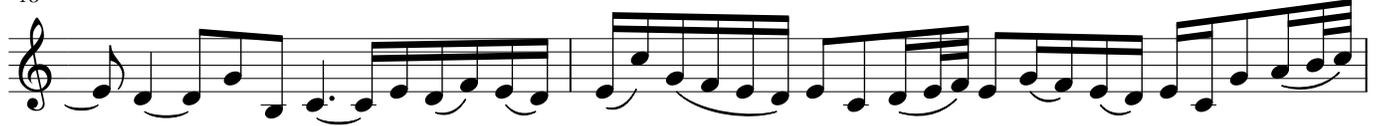
10

11

12

Horn

15



17



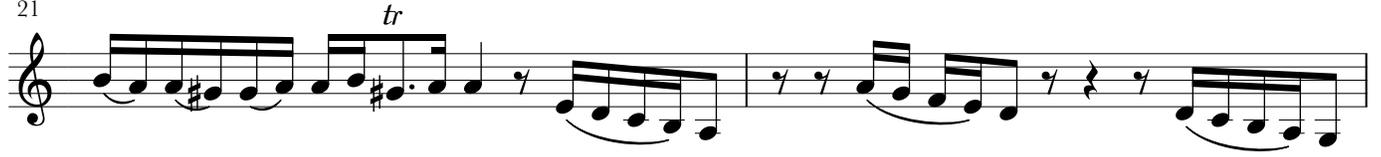
18



19



21



23



24



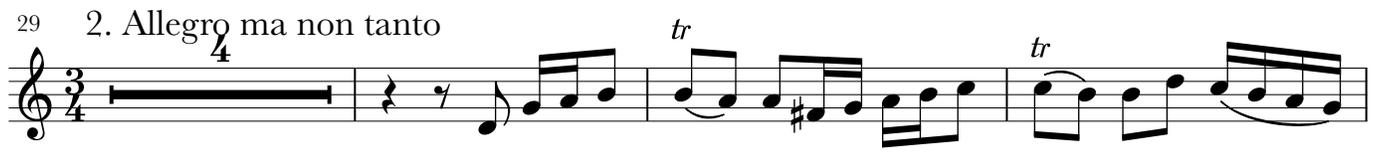
25

Slower



29

2. Allegro $\frac{3}{4}$ ma non tanto



36



Horn

41 *tr*

46 *tr* *tr*

50

54

57

60 *tr*

65

68

72 *tr*

76 *tr*

Horn

81

84

87

90

93

97

101

104

108

111

Horn

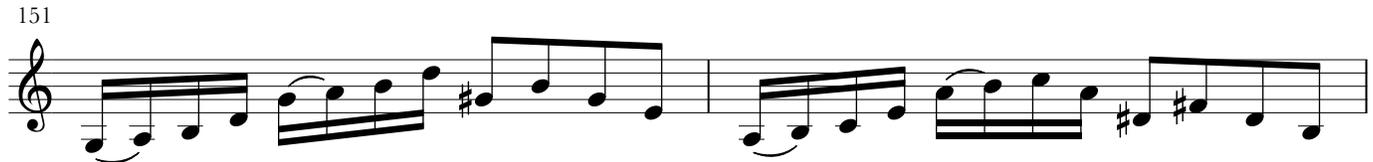
147



149

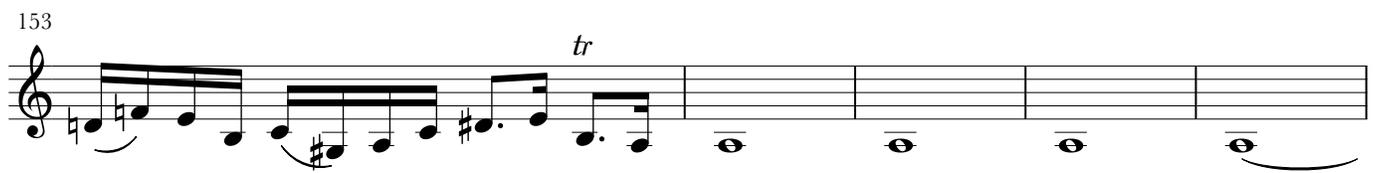


151



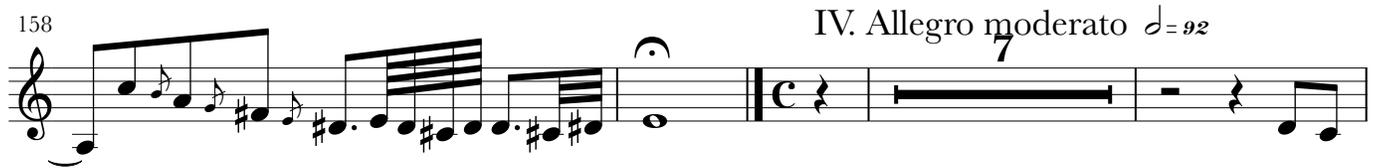
153

tr



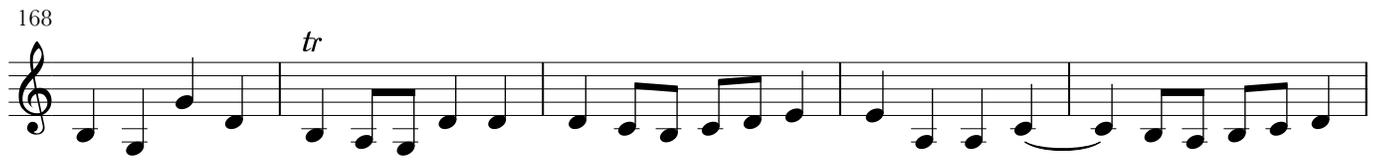
158

IV. Allegro moderato $\text{♩} = 92$

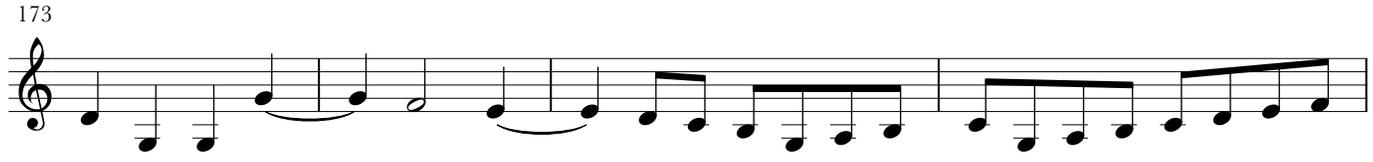


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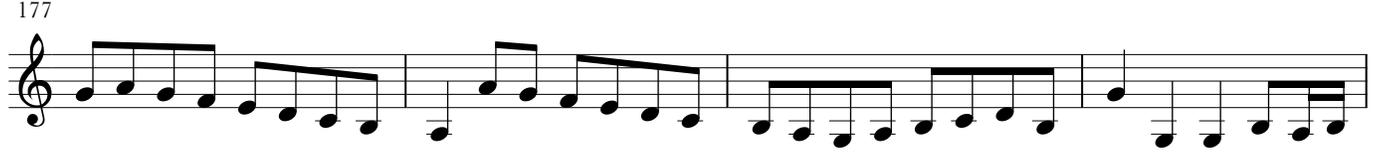
tr



173



177



181

tr



Horn

186



190



193



196



201



205



210



215



220



225



Horn

230

235

240

244

249

254

258

261

265

270

Horn

273



278



283



288



292



296



299



Trumpet

Sonata in G Major for Brass Trio

J.S. Bach/ Haim Avitsur

1. Adagio

The musical score is written for a Trumpet part in G major and 12/8 time. It consists of 13 staves of music. The first staff begins with a trill (tr) on the first note. The music is characterized by flowing eighth-note patterns, often grouped with slurs. Trills (tr) are used as ornaments on several notes throughout the piece. The score includes various rests and phrasing slurs to guide the performer. The key signature is one sharp (F#) and the time signature is 12/8.

Trumpet

15

18

20

21

22

23

24

26

Slower

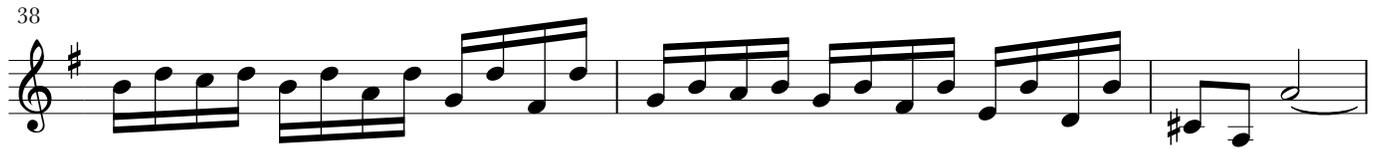
29

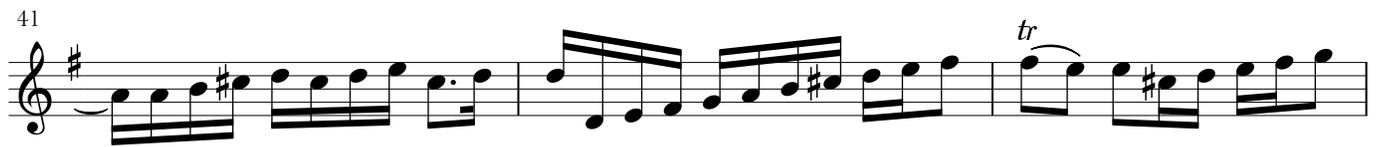
2. Allegro ma non tanto

Trumpet

32 

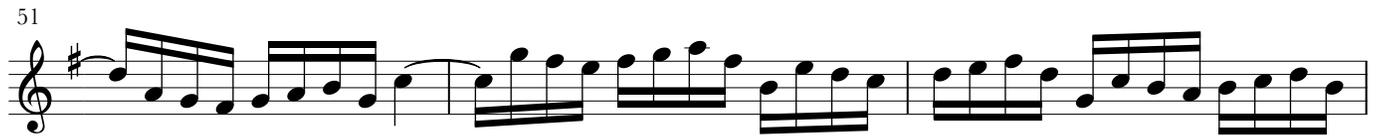
35 

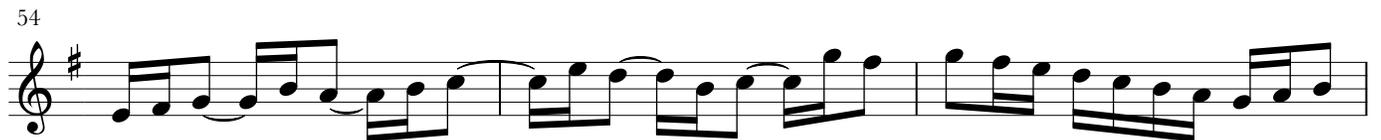
38 

41 

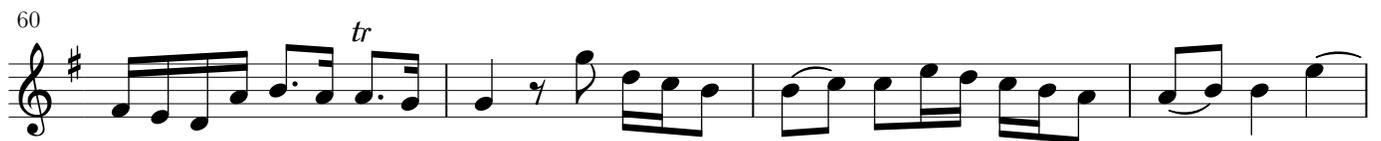
44 

47 

51 

54 

57 

60 

Trumpet

64

68

71

75

80

84

87

90

95

98

Trumpet

101

105

108

111

115

119

123

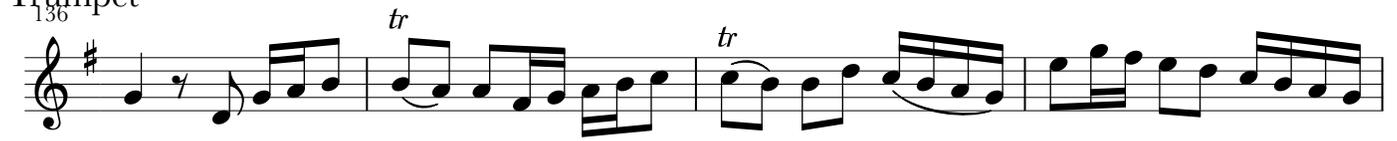
126

130

133

Trumpet

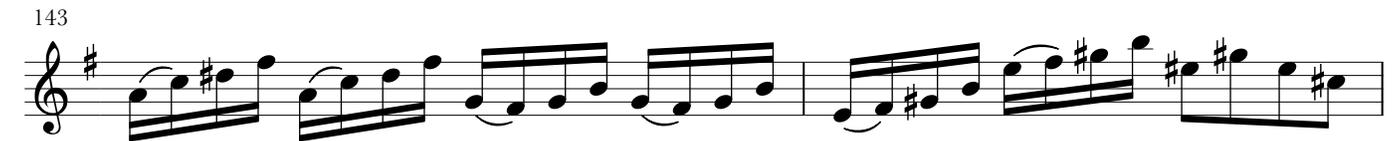
136 *tr* *tr*



140 *tr* 3. Andante



143



145



147



150



152 *tr*



154



156



158 IV. Allegro moderato $\text{♩} = 92$



Trumpet

161

Musical staff for measures 161-165. The key signature has one sharp (F#). The staff contains five measures of music with various rhythmic patterns and accidentals.

166

Musical staff for measures 166-170. The key signature has one sharp (F#). The staff contains five measures of music, including a trill in measure 169.

170

Musical staff for measures 170-174. The key signature has one sharp (F#). The staff contains five measures of music with various rhythmic patterns.

174

Musical staff for measures 174-178. The key signature has one sharp (F#). The staff contains five measures of music with various rhythmic patterns.

178

Musical staff for measures 178-181. The key signature has one sharp (F#). The staff contains four measures of music with various rhythmic patterns.

181

Musical staff for measures 181-185. The key signature has one sharp (F#). The staff contains four measures of music, ending with a trill in measure 185.

185

Musical staff for measures 185-188. The key signature has one sharp (F#). The staff contains four measures of music with various rhythmic patterns.

188

Musical staff for measures 188-192. The key signature has one sharp (F#). The staff contains four measures of music with various rhythmic patterns.

192

Musical staff for measures 192-197. The key signature has one sharp (F#). The staff contains five measures of music, featuring four trills in measures 193-196.

197

Musical staff for measures 197-201. The key signature has one sharp (F#). The staff contains four measures of music with various rhythmic patterns.

Trumpet

200



204



209



214



219



222



226



231



236



240



Trumpet

245



249



252



256



259



263



267



271



276



281



Trombone

Sonata in G Major for Brass Trio

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1. Adagio

3

5

7

9

11

13

15

17

19

Trombone

21

23

25

Slower

2. Allegro ma non tar

30

34

39

43

46

49

52

56

Trombone

60

63

66

69

73

77

81

85

89

94

99

Trombone

104

109

113

117

120

123

126

129

133

137

3. Andante

141

Trombone

145

148

151

154

157

IV. Allegro moderato $\text{♩} = 92$

161

165

170

174

179

184

Trombone

237



240



244



248



253



257



262



267



272



276



279



282



Trombone

286

286

291

291

295

295

300

300