

Tuba Mirum for Trombone Sextet

Mozart \ arr. Haim Avitsur

The musical score is for a Trombone Sextet, arranged by Haim Avitsur from Mozart's original. It consists of two systems of staves. The first system includes Trombone 1, Trombone 2, Bass Trombone 1, Trombone 3, Trombone 4, and Bass Trombone 2. The second system includes Trb. 1, Trb. 2, B. Trb. 1, Trb. 3, Trb. 4, and B. Trb. 2. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as quarter note = 76. The score begins with a 'solo' instruction for Trombone 1. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A repeat sign with first and second endings is present at the end of the first system. The second system continues the piece, with Trb. 1 playing a melodic line and the other instruments providing harmonic support.

Tempo: $\text{♩} = 76$

Measures 1-10:

- Trombone 1: *mf*, solo
- Trombone 2: *mp*
- Bass Trombone 1: *mf*, solo
- Trombone 3: *mp*
- Trombone 4: *mp*
- Bass Trombone 2: *mf*

Measures 6-10:

- Trb. 1: *mf*
- Trb. 2: *mp*
- B. Trb. 1: *mf*
- Trb. 3: *mp*
- Trb. 4: *mp*
- B. Trb. 2: *mf*

10

Trb. 1

Trb. 2

B. Trb. 1

Trb. 3

Trb. 4

B. Trb. 2

14

Trb. 1

Trb. 2

B. Trb. 1

Trb. 3

Trb. 4

B. Trb. 2

18 $\text{♩} = 100$
all

Trb. 1

Trb. 2 *solo*

B. Trb. 1 *all*

Trb. 3 *f*

Trb. 4 *f P*

B. Trb. 2 *f P*

22 $\text{♩} = 92$

Trb. 1

Trb. 2 *mp*
all

B. Trb. 1 *f*

Trb. 3 *f*

Trb. 4 *f*

B. Trb. 2 *f*

26 ♩ = 88

Trb. 1 *f* *fp*

Trb. 2 *mp*

B. Trb. 1 *p*

Trb. 3 *p*

Trb. 4 *p*

B. Trb. 2 *mp*

30

Trb. 1 *f*

Trb. 2 *f*

B. Trb. 1 *f*

Trb. 3 *f*

Trb. 4 *f*

B. Trb. 2 *f*

34 $\text{♩} = 84$

Trb. 1 *p* *mf*

Trb. 2 *p* *mf*

B. Trb. 1 *p* *p*

Trb. 3 *mf* *mf*

Trb. 4 *p* *mf* *p*

B. Trb. 2 *p* *mf* *p*

38

Trb. 1 *mf*

Trb. 2 *p*

B. Trb. 1 *p*

Trb. 3 *p*

Trb. 4 *p*

B. Trb. 2 *p*

42

Trb. 1

Trb. 2

B. Trb. 1

Trb. 3

Trb. 4

B. Trb. 2

mf

mf

mf

mf

mf

mf

p

47

Trb. 1

Trb. 2

B. Trb. 1

Trb. 3

Trb. 4

B. Trb. 2

mf

rit.

rit.

rit.

rit.

rit.

rit.

Trombone 1

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Trb. 1 $\text{♩} = 76$
solo
mf

Trb. 1 6

Trb. 1 10

Trb. 1 13

Trb. 1 17 $\text{♩} = 100$
all

Trb. 1 24 $\text{♩} = 92$ $\text{♩} = 88$
mp *f* *fp*

Trb. 1 31 $\text{♩} = 84$
p

Trb. 1 36
mf *mf*

Trb. 1 42
mf

Trombone 1

46

Trb. 1

rit.

51

Trb. 1

Trombone 2

Tuba Mirum for Trombone Sextet

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Trombone 2 $\bullet = 76$
mp

Trb. 2 7

Trb. 2 12

Trb. 2 18 $\bullet = 100$
solo *f*

Trb. 2 22 $\bullet = 92$
all *mf*

Trb. 2 27 $\bullet = 88$
mp

Trb. 2 33 $\bullet = 84$
p *mf*

Trb. 2 37
p

Trb. 2 42
mf

Trombone 2

45

Trb. 2

mf

rit.

50

Trb. 2

Bass Trombone 1

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Bass Trombone 1

$\text{♩} = 76$

solo

mf

7

B. Trb. 1

12

B. Trb. 1

16

$\text{♩} = 100$

all

p

20

B. Trb. 1

23

$\text{♩} = 92$

f

p

B. Trb. 1

26

B. Trb. 1

29

$\text{♩} = 88$

p

B. Trb. 1

32

$\text{♩} = 84$

f

p

B. Trb. 1

Bass Trombone 1

B. Trb. 1 ³⁷

p

B. Trb. 1 ⁴⁰

p

B. Trb. 1 ⁴³

mf

B. Trb. 1 ⁴⁸ rit.

p

Trombone 3

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♩ = 76

Trombone 3

7

Trb. 3

12

Trb. 3

18

♩ = 100

Trb. 3

f p

21

Trb. 3

f

24

♩ = 92

Trb. 3

p

27

♩ = 88

Trb. 3

p

30

Trb. 3

33

♩ = 84

Trb. 3

f mf mf

Trombone 3

38
Trb. 3

42
Trb. 3

45
Trb. 3

50
Trb. 3

Trombone 4

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♩ = 76

Trombone 4

7

Trb. 4

13

Trb. 4

♩ = 100

19

Trb. 4

22

Trb. 4

♩ = 92

25

Trb. 4

28

Trb. 4

♩ = 88

31

Trb. 4

34

Trb. 4

♩ = 84

Trombone 4

Trb. 4 ³⁷

p

Trb. 4 ⁴⁰

p

Trb. 4 ⁴³

mf

Trb. 4 ⁴⁷

rit.

Bass Trombone 2

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♩ = 76

Bass Trombone 2

mf

B. Trb. 2

7

mf

B. Trb. 2

12

mf

B. Trb. 2

18

♩ = 100

f p

B. Trb. 2

21

f

B. Trb. 2

24

♩ = 92

mp

B. Trb. 2

29

♩ = 88

mp

B. Trb. 2

32

♩ = 84

f p

B. Trb. 2

35

mf p

Bass Trombone 2

38
B. Trb. 2 

41
B. Trb. 2 

44
B. Trb. 2 

50
B. Trb. 2 