

Dies Irae for Trombone Sextet A

Mozart/Haim Avitsur

Allegro assai

The score consists of 12 staves. The first six staves are for the Trombone section: Trombone 1, Trombone 2, Trombone 3, Bass Trombone 1, Trombone 4, and Bass Trombone 2. The last six staves are for the Trumpet section: Trb. 1, Trb. 2, Trb. 3, B. Trb. 1, Trb. 4, and B. Trb. 2. The music is in 2/4 time and the key signature has one flat (B-flat). The tempo is marked 'Allegro assai'. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

9

Trb. 1

Trb. 2

Trb. 3

B. Trb. 1

Trb. 4

B. Trb. 2

p

p

p

p

p

p

13

Trb. 1

Trb. 2

Trb. 3

B. Trb. 1

Trb. 4

B. Trb. 2

p

p

p

p

p

p

17

Trb. 1

Trb. 2

Trb. 3

B. Trb. 1

Trb. 4

B. Trb. 2

p

f

f

21

Trb. 1

Trb. 2

Trb. 3

B. Trb. 1

Trb. 4

B. Trb. 2

25

Trb. 1

Trb. 2

Trb. 3

B. Trb. 1

Trb. 4

B. Trb. 2

29

Trb. 1

Trb. 2

Trb. 3

B. Trb. 1

Trb. 4

B. Trb. 2

33

Trb. 1

Trb. 2

Trb. 3

B. Trb. 1

Trb. 4

B. Trb. 2

38

Trb. 1

Trb. 2

Trb. 3

B. Trb. 1

Trb. 4

B. Trb. 2

f

mf

f

mf

44

Trb. 1

Trb. 2

Trb. 3

B. Trb. 1

Trb. 4

B. Trb. 2

mf

mf

50

Trb. 1

Trb. 2

Trb. 3

B. Trb. 1

Trb. 4

B. Trb. 2

f

mf

54

Trb. 1

Trb. 2

Trb. 3

B. Trb. 1

Trb. 4

B. Trb. 2

f

58

Trb. 1

Trb. 2

Trb. 3

B. Trb. 1

Trb. 4

B. Trb. 2

61

Trb. 1
Trb. 2
Trb. 3
B. Trb. 1
Trb. 4
B. Trb. 2

Detailed description: This system contains measures 61, 62, and 63. Trb. 1 plays a melodic line starting on G2, moving to A2, B2, and C3. Trb. 2 has rests in measures 61 and 62, then plays a descending line: F2, E2, D2, C2. Trb. 3 plays a steady eighth-note line: G2, A2, B2, C3, B2, A2, G2. B. Trb. 1 has rests in measures 61 and 62, then plays a descending line: G2, F2, E2, D2, C2. Trb. 4 plays a sixteenth-note tremolo pattern: G2, A2, B2, C3, B2, A2, G2. B. Trb. 2 plays a steady eighth-note line: G2, A2, B2, C3, B2, A2, G2.

64

Trb. 1
Trb. 2
Trb. 3
B. Trb. 1
Trb. 4
B. Trb. 2

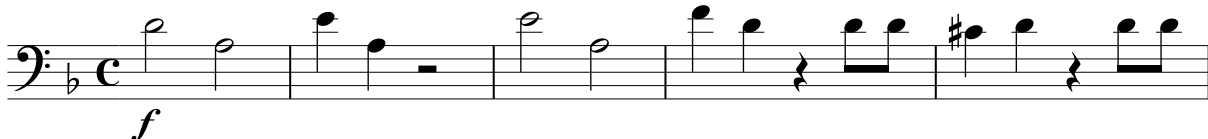
Detailed description: This system contains measures 64, 65, and 66. Trb. 1 plays a melodic line: G2, A2, B2, C3, B2, A2, G2. Trb. 2 plays a melodic line: G2, A2, B2, C3, B2, A2, G2. Trb. 3 plays a steady eighth-note line: G2, A2, B2, C3, B2, A2, G2. B. Trb. 1 has rests in measures 64 and 65, then plays a descending line: G2, F2, E2, D2, C2. Trb. 4 plays a sixteenth-note tremolo pattern: G2, A2, B2, C3, B2, A2, G2. B. Trb. 2 plays a steady eighth-note line: G2, A2, B2, C3, B2, A2, G2.

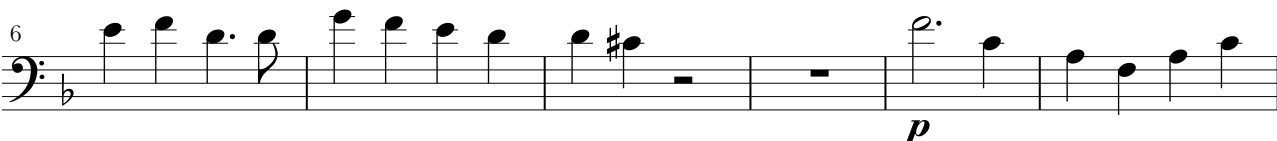
Trombone 1

Dies Irae for Trombone Sextet

Mozart/Haim Avitsur

Allegro assai

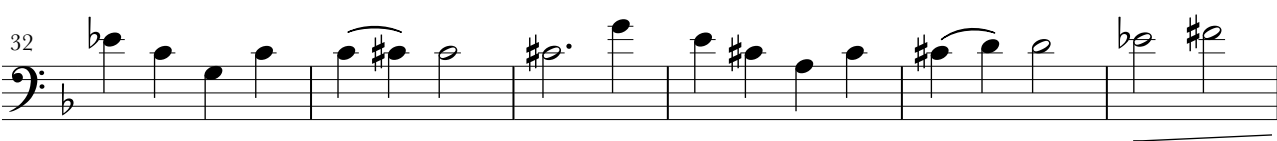
Trombone 1 

Trb. 1 

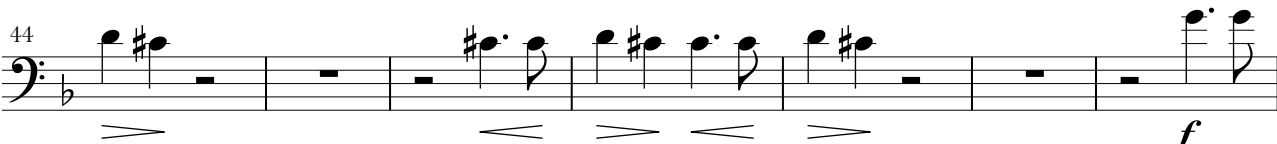
Trb. 1 

Trb. 1 

Trb. 1 

Trb. 1 

Trb. 1 

Trb. 1 

Trb. 1 

55
Trb. 1

Musical notation for Trb. 1, measures 55-60. The staff is in bass clef with a key signature of one flat. Measures 55-56 contain eighth notes: G2, A2, B2, C3, D3, E3. Measure 57 contains a quarter rest. Measure 58 contains a quarter note G2. Measures 59-60 contain eighth notes: G2, A2, B2, C3, D3, E3.

61
Trb. 1

Musical notation for Trb. 1, measures 61-66. The staff is in bass clef with a key signature of one flat. Measures 61-62 contain eighth notes: G2, A2, B2, C3, D3, E3. Measure 63 contains a quarter rest. Measure 64 contains a quarter note G2. Measures 65-66 contain eighth notes: G2, A2, B2, C3, D3, E3.

Trombone 2

Dies Irae for Trombone Sextet

Mozart/Haim Avitsur

Allegro assai

The musical score for Trombone 2 consists of nine staves of music, numbered 1 through 49. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Allegro assai'. The score includes various dynamic markings: *f* (forte) at measures 1, 18, 36, and 49; *p* (piano) at measures 6, 30, and 33. Articulation symbols include accents (>) and slurs (<). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

54
Trb. 2

Musical notation for Trb. 2, measures 54-59. The staff is in bass clef with a key signature of one flat. The melody consists of eighth and quarter notes with rests.

60
Trb. 2

Musical notation for Trb. 2, measures 60-64. The staff is in bass clef with a key signature of one flat. The melody includes a sharp sign and a flat sign.

65
Trb. 2

Musical notation for Trb. 2, measures 65-66. The staff is in bass clef with a key signature of one flat. The melody ends with a double bar line.

Bass Trombone 1

Dies Irae for Trombone Sextet

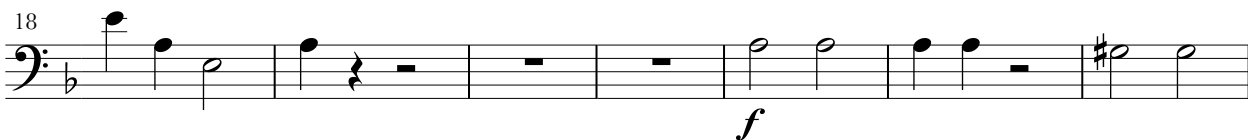
Mozart/Haim Avitsur

Allegro assai

Bass Trombone 1 

B. Trb. 1 

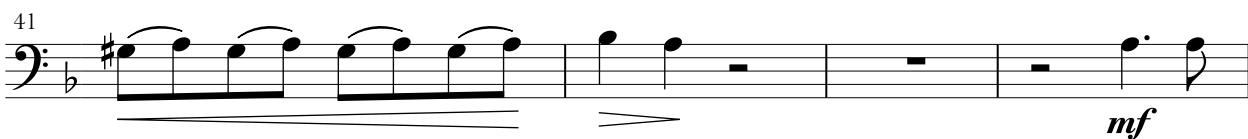
B. Trb. 1 

B. Trb. 1 


B. Trb. 1 

B. Trb. 1 

B. Trb. 1 

B. Trb. 1 

B. Trb. 1 

B. Trb. 1 

53
B. Trb. 1

Musical notation for B. Trb. 1, measures 53-57. The staff is in bass clef with a key signature of one flat. The melody consists of quarter notes and eighth notes, with some rests and accidentals (sharps) in measures 55 and 56.

58
B. Trb. 1

Musical notation for B. Trb. 1, measures 58-62. The staff is in bass clef with a key signature of one flat. The melody features a mix of quarter and eighth notes, with several rests throughout the phrase.

63
B. Trb. 1

Musical notation for B. Trb. 1, measures 63-67. The staff is in bass clef with a key signature of one flat. The melody continues with quarter and eighth notes, ending with a double bar line in measure 67.

Trombone 3

Dies Irae for Trombone Sextet

Mozart/Haim Avitsur

Allegro assai

Trombone 3 *f*

Trb. 3 6 *p*

Trb. 3 12

Trb. 3 18 *f*

Trb. 3 25

Trb. 3 30 *p*

Trb. 3 37 *f*

Trb. 3 43

Trb. 3 49 *f*

Trb. 3 54

59
Trb. 3

Musical notation for Trb. 3, measures 59-64. The staff is in bass clef with a key signature of one flat. The melody consists of eighth and quarter notes with rests.

65
Trb. 3

Musical notation for Trb. 3, measures 65-66. The staff is in bass clef with a key signature of one flat. The melody consists of quarter notes and a half note, ending with a double bar line.

Trombone 4

Dies Irae for Trombone Sextet

Mozart/Haim Avitsur

Allegro assai

Trombone 4 

Trb. 4 

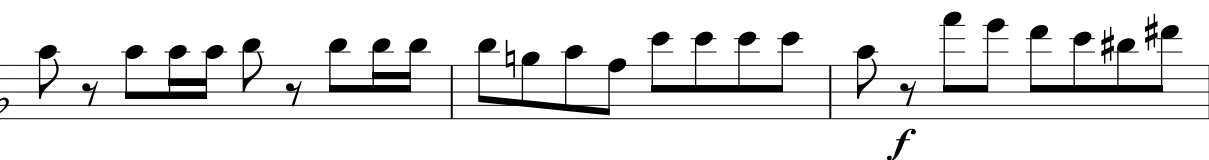
Trb. 4 

Trb. 4 

p

Trb. 4 

Trb. 4 

Trb. 4 

f

Trb. 4 

Trb. 4 

Trb. 4 

Trb. 4 28

Trb. 4 31

Trb. 4 35

Trb. 4 39

Trb. 4 44

Trb. 4 49

Trb. 4 53

Trb. 4 56

Trb. 4 59

Trb. 4 61

Trb. 4 63

66

Trb. 4

Musical notation for Trb. 4, measure 66. The staff is in bass clef with a key signature of one flat (Bb). The notation consists of a half note on the second line (Bb) followed by a whole rest, ending with a double bar line.

Bass Trombone 2

Dies Irae for Trombone Sextet

Mozart/Haim Avitsur

Allegro assai

Bass Trombone 2 *f*

B. Trb. 2 ⁴

B. Trb. 2 ⁸ *p*

B. Trb. 2 ¹¹

B. Trb. 2 ¹⁴

B. Trb. 2 ¹⁷ *f*


B. Trb. 2 ²⁰

B. Trb. 2 ²³

B. Trb. 2 ²⁷

B. Trb. 2 ³⁰ *p*

B. Trb. 2 33



B. Trb. 2 36



B. Trb. 2 40



B. Trb. 2 45



B. Trb. 2 49



B. Trb. 2 52



B. Trb. 2 55



B. Trb. 2 58



B. Trb. 2 61



B. Trb. 2 64

