



'Set Me As a Seal' *from* New Creation

For trombone ensemble

Rene Clausen/ Haim Avitsur

Set Me As a Seal from New Creation

Rene Clausen/ Haim Avitsur

Free.

Trombone 1
mp

Trombone 2
mp

Trombone 3
mp

Bass Trombone
mp

Trb. 1
mp rit. a tempo

Trb. 2
mp a tempo

Trb. 3
mp rit. a tempo

B. Trb.
mp rit. a tempo

13

Trb. 1
mp

Trb. 2
mp

Trb. 3
mp

B. Trb.
mp

19

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

B. Trb. *mf*

24

Trb. 1 rit. a tempo *mp*

Trb. 2 rit. a tempo *mp*

Trb. 3 rit. a tempo *mp*

B. Trb. rit. a tempo *mp*

29

Trb. 1

Trb. 2

Trb. 3

B. Trb.

35

Trb. 1 rit.

Trb. 2 rit.

Trb. 3 rit.

B. Trb. rit.

Trombone 1

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Trombone 1 *mp*

6

Trb. 1 *rit.* *a tempo*

13

Trb. 1

19

Trb. 1 *mf* 3

23

Trb. 1 *rit.* *a tempo* *mp*

29

Trb. 1

35

Trb. 1 *rit.*

Trombone 2

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Free.

Trombone 2 *mp*

6

Trb. 2

11 *a tempo*

Trb. 2

16 *mf*

Trb. 2

21

Trb. 2

26 *rit.* *a tempo* *mp*

Trb. 2

31

Trb. 2

36 *rit.*

Trb. 2

Trombone 3

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Free.

Trombone 3 *mp*

6

Trb. 3 rit. a tempo

12

Trb. 3

17

Trb. 3 *mf* 3

23

Trb. 3

27

Trb. 3 rit. a tempo *mp*

32

Trb. 3 rit.

Bass Trombone

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Free.

Bass Trombone

mp

6

B. Trb.

rit. a tempo

12

B. Trb.

18

B. Trb.

mf

3

24

B. Trb.

rit. a tempo

mp

29

B. Trb.

35

B. Trb.

rit.

The musical score is written for Bass Trombone and B. Trb. in 4/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into seven systems. The first system is for Bass Trombone, starting with a fermata and a *mp* dynamic. The second system is for B. Trb., starting at measure 6, with a *rit.* marking and an *a tempo* marking. The third system is for B. Trb., starting at measure 12. The fourth system is for B. Trb., starting at measure 18, with a *mf* dynamic and a triplet of eighth notes. The fifth system is for B. Trb., starting at measure 24, with a *rit.* marking and an *a tempo* marking. The sixth system is for B. Trb., starting at measure 29. The seventh system is for B. Trb., starting at measure 35, with a *rit.* marking and a fermata. The score ends with a double bar line.