

# La Grace for Trombone Sextet

Telemann/ arr Haim Avitsur

Andante

The musical score is written for six trombone parts in a 4/4 time signature, key of B-flat major. The tempo is marked 'Andante'. The score is divided into two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The parts are labeled as follows:

- Trombone 1: Starts with a rest in measures 1-2, then plays a melodic line with slurs and accents in measures 3-5. Dynamics: *mf* in measure 3, *p* in measure 4.
- Trombone 2: Plays a rhythmic pattern of eighth notes in measures 1-2, then rests in measures 3-5. Dynamics: *mf* in measure 1, *p* in measure 3.
- Trombone 3: Plays a rhythmic pattern of eighth notes in measures 1-2, then rests in measures 3-5. Dynamics: *mf* in measure 1, *p* in measure 3.
- Trombone 4: Plays a rhythmic pattern of eighth notes in measures 1-2, then rests in measures 3-5. Dynamics: *mf* in measure 1, *p* in measure 3.
- Bass Trombone 1: Plays a rhythmic pattern of eighth notes in measures 1-2, then rests in measures 3-5. Dynamics: *mf* in measure 1, *p* in measure 3.
- Bass Trombone 2: Plays a rhythmic pattern of eighth notes in measures 1-2, then rests in measures 3-5. Dynamics: *mf* in measure 1, *p* in measure 3.

The second system (measures 6-10) continues the melodic line for Trombone 1 and provides harmonic support for the other parts. Dynamics: *mp* in measure 6.

11

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4  
B. Trb. 1  
B. Trb. 2

Detailed description: This system contains measures 11 through 14. It features six staves for trumpets. The key signature has two flats (B-flat and E-flat). Measure 11 starts with a first staff melodic line and a second staff accompaniment. Measures 12-14 continue the melodic development in the first staff, with the other staves providing harmonic support through various rhythmic patterns and rests.

15

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4  
B. Trb. 1  
B. Trb. 2

Detailed description: This system contains measures 15 through 18. A double bar line with repeat dots is placed at the beginning of measure 16. The first staff has a melodic line that repeats in measure 16. The other staves provide accompaniment, with some staves having rests in measure 16. The key signature remains two flats.

19

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4  
B. Trb. 1  
B. Trb. 2

Detailed description: This system contains measures 19 through 22. The first staff continues its melodic line. The second staff has a rhythmic accompaniment with some rests. The third and fourth staves have simpler accompaniment. The fifth and sixth staves provide a bass line. The key signature remains two flats.

24

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4  
B. Trb. 1  
B. Trb. 2

Detailed description: This system contains measures 24 through 28. It features six staves for trumpets. Trb. 1 has a melodic line with eighth-note patterns and slurs. Trb. 2 and Trb. 3 provide harmonic support with various rhythmic patterns. Trb. 4 plays a sustained low note. B. Trb. 1 and B. Trb. 2 play a steady eighth-note accompaniment. The key signature has two flats and the time signature is 4/4.

29

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4  
B. Trb. 1  
B. Trb. 2

Detailed description: This system contains measures 29 through 33. Trb. 1 continues its melodic line with more complex eighth-note patterns. Trb. 2 and Trb. 3 have more active parts with slurs. Trb. 4 continues with a sustained note. B. Trb. 1 and B. Trb. 2 maintain their accompaniment. The key signature and time signature remain the same.

34

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4  
B. Trb. 1  
B. Trb. 2

Detailed description: This system contains measures 34 and 35. Trb. 1 has a melodic line that ends with a repeat sign. Trb. 2, 3, and 4 have parts that also end with repeat signs. B. Trb. 1 and B. Trb. 2 have parts that end with repeat signs. The key signature and time signature remain the same.

Trombone 1

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Andante  $\frac{2}{4}$

Trombone 1

*mf*

6

10

14

18

22

27

31

35

Trombone 2

# La Grace for Trombone Sextet

Telemann/ arr Haim Avitsur

Andante

Trombone 2

*mf* *p*

7

13

19

24

30

35

Trombone 3

# La Grace for Trombone Sextet

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Andante

Trombone 3

*mf* *mp*

6

12

17

22

27

33

Detailed description: This is a musical score for the Trombone 3 part of 'La Grace for Trombone Sextet'. The score is written in bass clef, 4/4 time, and B-flat major. It begins with a tempo marking of 'Andante'. The first measure is marked with a dynamic of *mf*. After a repeat sign, the second measure is marked with a dynamic of *mp*. The score consists of seven staves of music, with measure numbers 6, 12, 17, 22, 27, and 33 indicated at the start of each line. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and repeat signs. The final measure (33) ends with a double bar line.

Trombone 4

# La Grace for Trombone Sextet

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Andante

Trombone 4

The musical score for Trombone 4 consists of six staves of music. The first staff begins with a bass clef, a key signature of one flat (B-flat major), and a 4/4 time signature. The tempo is marked 'Andante'. The first measure starts with a half note G2, followed by quarter notes F2 and E2. A repeat sign follows. The second measure is a half note D2, and the third is a half note C2. The fourth measure contains two quarter notes, B1 and A1. The fifth measure has two quarter notes, G1 and F1. The sixth measure has two quarter notes, E1 and D1. The seventh measure has two quarter notes, C1 and B0. The eighth measure has two quarter notes, A0 and G0. The ninth measure has two quarter notes, F0 and E0. The tenth measure has two quarter notes, D0 and C0. The eleventh measure has two quarter notes, B0 and A0. The twelfth measure has two quarter notes, G0 and F0. The thirteenth measure has two quarter notes, E0 and D0. The fourteenth measure has two quarter notes, C0 and B0. The fifteenth measure has two quarter notes, A0 and G0. The sixteenth measure has two quarter notes, F0 and E0. The seventeenth measure has two quarter notes, D0 and C0. The eighteenth measure has two quarter notes, B0 and A0. The nineteenth measure has two quarter notes, G0 and F0. The twentieth measure has two quarter notes, E0 and D0. The twenty-first measure has two quarter notes, C0 and B0. The twenty-second measure has two quarter notes, A0 and G0. The twenty-third measure has two quarter notes, F0 and E0. The twenty-fourth measure has two quarter notes, D0 and C0. The twenty-fifth measure has two quarter notes, B0 and A0. The twenty-sixth measure has two quarter notes, G0 and F0. The twenty-seventh measure has two quarter notes, E0 and D0. The twenty-eighth measure has two quarter notes, C0 and B0. The twenty-ninth measure has two quarter notes, A0 and G0. The thirtieth measure has two quarter notes, F0 and E0. The thirty-first measure has two quarter notes, D0 and C0. The thirty-second measure has two quarter notes, B0 and A0. The thirty-third measure has two quarter notes, G0 and F0. The thirty-fourth measure has two quarter notes, E0 and D0. The score concludes with a double bar line and repeat dots.

8

15

21

28

34

*mf* *mp*

Bass Trombone 1

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Andante

Bass Trombone 1

*mf* *mp*

6

11

17

21

27

33



Bass Trombone 2

# La Grace for Trombone Sextet

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Andante

Bass Trombone 2

*mf* *mp*

8

17

22

29

Detailed description: The musical score is written for Bass Trombone 2 in a bass clef with a key signature of one flat (B-flat major) and a 4/4 time signature. The tempo is marked 'Andante'. The score consists of five staves of music. The first staff begins with a dynamic marking of *mf* and a repeat sign. The second staff starts at measure 8 and ends with a repeat sign. The third staff starts at measure 17 and includes a measure with a whole rest. The fourth staff starts at measure 22 and includes a measure with a whole rest. The fifth staff starts at measure 29 and ends with a repeat sign. Dynamic markings *mf* and *mp* are present in the first staff.