

Huining Xue - *Tamper*

The electronic part is a sneaky tampering pattern of the trombone part. It follows a series of mapping relationships similar to update, delete, and insert. This manipulation may bring about several auditory illusions. For example, a similar experience to the Mandela effect. Or the refusal to codify the symbolization of the community. Two sides of one body, like a formulated reality that does not exist and that is then redefined.

Eliza Gelinis '21 - *color changing lamp*

Written for solo trombone and electronics, *color changing lamp* is sonically inspired by the slow color gradient shift that occurs in my room throughout the night if I leave my lamp on the "fade" setting. The samples that make up the fixed media element of this piece are recorded moments from a trombone practice session. Some of the sounds are kept close to the original recording, such as the lip trills and water gurgling. Other sounds are heavily manipulated: reversed, elongated, filtered, transposed; into all sorts of soft synth textures.

Haim Avitsur | Hartt Studio D was developed as a collaborative project between Haim Avitsur and six emerging composers in Studio D, The Hartt School's electronic composition lab. The project has been made possible through the support of Professor Haim Avitsur, The Hartt School, Hartt Studio D, and Sleeping Gnome Arts.

UNIVERSITY OF HARTFORD

THE HARTT SCHOOL

Dale A. Merrill, Dean

Contemporary Studies Division

Ken Steen, chair

Instrumental Studies Division

Glen Adsit, chair

Haim Avitsur | Hartt Studio D

UNIVERSITY OF HARTFORD

THE HARTT SCHOOL

**HARTT
STUDIO** D



Wednesday, October 6, 2021

7:30pm

Lincoln Theater

Haim Avitsur | Hartt Studio D

Professor Haim Avitsur, trombone

June Violet Aino (1996-) *Spore Sprint* (2021)

Spencer Bambrick (1988-) *Etude for Trombone and Fixed-Media (EFTAFM)* (2021)

Joe Hayes (2000-) *Blink* (2021)

Josh Baerwald (1996-) *First Grade* (2021)

Huining Xue (1994-) *Tamper* (2021)

Eliza Gelinas (1997-) *color changing lamp* (2021)

Josh Baerwald & Dan Minogue, technical direction
Adam Lenz, director Hartt Studio D

Program Notes

June Violet Aino '21 - *Spore Sprint*

Spore Sprint is inspired by mushrooms, mycelium, spores, and all things that make up the exciting world of fungi. Follow the journey of endless underground networks of mycelium, growing up through soil and wood to produce mushrooms, then to those mushrooms eventual decay and their spread of millions of spores, starting the process all over again.

Spencer Bambrick - *Etude for Trombone and Fixed Media (EFTAFM)*

Etude for Trombone and Fixed Media (EFTAFM) is an exploration in sound and performance. The fixed media track was created using a variety of granular synthesis techniques. The trombone part requires the player to play with and against the track; reacting to and anticipating the sound particles. While the trombone is at the forefront of the work, the result is a dialogue between the improvisation of the trombone and the more rigid fixed media elements.

Joe Hayes - *Blink*

Blink is inspired by the image of blinking lights in the distance. The trombone and fixed media parts feed off each other, emulating blinks in various forms, with the fixed media evolving into a bed of sound for the trombone to soar over. These elements build to a point before splintering off into chaos, eventually returning to a haze of drifting patterns and blinking lights.

Josh Baerwald - *First Grade*

Age seven, which is when many of us enter first grade, is often known as the "age of reason." It is when we gain a stronger facility of controlling our bodies, using words to communicate, and relating to others. It is when we make significant strides in our capacity for intentional expression and individuality, while understanding our relationship to others. This piece explores that growth through performance, taking in external stimuli (the electronics) and emulating, and sometimes failing in connecting the brain with the body and the body with the instrument, improving individually and in relationship with the electronics over time.