

Sonata in G Major for Brass Trio

J.S. Bach/ Haim Avitsur

1. Adagio

Horn in F

Trumpet in C

Trombone

2

Hn. in F

Tpt. in C

Trb.

3

Hn. in F

Tpt. in C

Trb.

4

Hn. in F

Tpt. in C

Trb.

tr

5

Hn. in F

Tpt. in C

Trb.

Measures 5-6 of the score. The Horn in F part (top staff) features a melodic line with a half note followed by quarter notes. The Trumpet in C part (middle staff) plays a rhythmic eighth-note pattern with slurs. The Trombone part (bottom staff) plays a similar eighth-note pattern with slurs.

6

Hn. in F

Tpt. in C

Trb.

Measures 6-7 of the score. The Horn in F part continues its melodic line. The Trumpet in C part has a more active eighth-note pattern. The Trombone part continues with eighth notes and includes a grace note (gamma) in measure 7.

7

Hn. in F

Tpt. in C

Trb.

Measures 7-8 of the score. The Horn in F part has a more complex melodic line with slurs. The Trumpet in C part includes trills (tr) in measures 7 and 8. The Trombone part has a steady eighth-note pattern with grace notes (gamma) in measures 7 and 8.

8

Hn. in F

Tpt. in C

Trb.

Measures 8-9 of the score. The Horn in F part continues with a melodic line. The Trumpet in C part features trills (tr) in measures 8 and 9. The Trombone part has a steady eighth-note pattern with grace notes (gamma) in measures 8 and 9.

9

Hn. in F

Tpt. in C

Trb.

Measures 9-10 of the score. The Horn in F part has a melodic line with slurs. The Trumpet in C part has a rhythmic eighth-note pattern with a grace note (gamma) in measure 9. The Trombone part continues with eighth notes and a grace note (gamma) in measure 9.

10

Hn. in F

Tpt. in C

Trb.

11

Hn. in F

Tpt. in C

Trb.

12

Hn. in F

Tpt. in C

Trb.

13

Hn. in F

Tpt. in C

Trb.

14

Hn. in F

Tpt. in C

Trb.

15

Hn. in F

Tpt. in C

Trb.

Measures 15-17 of the score. The Horn in F part (top staff) features a melodic line with eighth and quarter notes. The Trumpet in C part (middle staff) plays a rhythmic pattern of eighth notes with slurs. The Trombone part (bottom staff) provides a bass line with quarter and eighth notes.

16

Hn. in F

Tpt. in C

Trb.

Measures 18-20 of the score. The Horn in F part (top staff) continues with a melodic line. The Trumpet in C part (middle staff) has a trill (tr) in measure 18. The Trombone part (bottom staff) continues with a bass line.

18

Hn. in F

Tpt. in C

Trb.

Measures 21-23 of the score. The Horn in F part (top staff) features a melodic line. The Trumpet in C part (middle staff) has a trill (tr) in measure 21. The Trombone part (bottom staff) continues with a bass line.

19

Hn. in F

Tpt. in C

Trb.

Measures 24-26 of the score. The Horn in F part (top staff) features a melodic line with a trill (tr) in measure 24. The Trumpet in C part (middle staff) has a trill (tr) in measure 24. The Trombone part (bottom staff) continues with a bass line.

20

Hn. in F

Tpt. in C

Trb.

Measures 27-29 of the score. The Horn in F part (top staff) features a melodic line. The Trumpet in C part (middle staff) continues with a melodic line. The Trombone part (bottom staff) continues with a bass line.

21

Hn. in F

Tpt. in C

Trb.

Measure 21: Horn in F (tr), Trumpet in C, and Trombone. Measure 22: Horn in F, Trumpet in C (tr), and Trombone.

22

Hn. in F

Tpt. in C

Trb.

Measure 22: Horn in F, Trumpet in C (tr), and Trombone. Measure 23: Horn in F, Trumpet in C (tr), and Trombone.

23

Hn. in F

Tpt. in C

Trb.

Measure 23: Horn in F, Trumpet in C (tr), and Trombone. Measure 24: Horn in F, Trumpet in C, and Trombone.

24

Hn. in F

Tpt. in C

Trb.

Measure 24: Horn in F, Trumpet in C, and Trombone. Measure 25: Horn in F, Trumpet in C (tr), and Trombone.

25

Hn. in F

Tpt. in C

Trb.

Measure 25: Horn in F, Trumpet in C (tr), and Trombone. Measure 26: Horn in F, Trumpet in C, and Trombone.

2. Allegro ma non tanto

26 Slower

Hn. in F

Tpt. in C

Trb.

30

Hn. in F

Tpt. in C

Trb.

34

Hn. in F

Tpt. in C

Trb.

37

Hn. in F

Tpt. in C

Trb.

40

Hn. in F

Tpt. in C

Trb.

43

Hn. in F

Tpt. in C

Trb.

46

Hn. in F

Tpt. in C

Trb.

49

Hn. in F

Tpt. in C

Trb.

52

Hn. in F

Tpt. in C

Trb.

55

Hn. in F

Tpt. in C

Trb.

58

Hn. in F

Tpt. in C

Trb.

61

Hn. in F

Tpt. in C

Trb.

64

Hn. in F

Tpt. in C

Trb.

67

Hn. in F

Tpt. in C

Trb.

70

Hn. in F

Tpt. in C

Trb.

73

Hn. in F

Tpt. in C

Trb.

76

Hn. in F

Tpt. in C

Trb.

80

Hn. in F

Tpt. in C

Trb.

83

Hn. in F

Tpt. in C

Trb.

86

Hn. in F

Tpt. in C

Trb.

89

Hn. in F

Tpt. in C

Trb.

tr

tr

92

Hn. in F

Tpt. in C

Trb.

tr

tr

tr

95

Hn. in F

Tpt. in C

Trb.

tr

tr

tr

98

Hn. in F

Tpt. in C

Trb.

tr

tr

tr

101

Hn. in F

Tpt. in C

Trb.

tr

tr

tr

104

Hn. in F

Tpt. in C

Trb.

107

Hn. in F

Tpt. in C

Trb.

110

Hn. in F

Tpt. in C

Trb.

113

Hn. in F

Tpt. in C

Trb.

116

Hn. in F

Tpt. in C

Trb.

119

Hn. in F

Tpt. in C

Trb.

122

Hn. in F

Tpt. in C

Trb.

125

Hn. in F

Tpt. in C

Trb.

128

Hn. in F

Tpt. in C

Trb.

131

Hn. in F

Tpt. in C

Trb.

134

Hn. in F

Tpt. in C

Trb.

tr

tr

tr

137

Hn. in F

Tpt. in C

Trb.

tr

tr

tr

140

Hn. in F

Tpt. in C

Trb.

3. Andante

tr

tr

tr

3. Andante

143

Hn. in F

Tpt. in C

Trb.

145

Hn. in F

Tpt. in C

Trb.

147

Hn. in F

Tpt. in C

Trb.

149

Hn. in F

Tpt. in C

Trb.

151

Hn. in F

Tpt. in C

Trb.

153

Hn. in F

Tpt. in C

Trb.

tr

155

Hn. in F

Tpt. in C

Trb.

157

Hn. in F

Tpt. in C

Trb.

159

IV. Allegro moderato $\text{♩} = 92$

Hn. in F

Tpt. in C

Trb.

164

Hn. in F

Tpt. in C

Trb.

169

tr

Hn. in F

Tpt. in C

Trb.

173

Hn. in F

Tpt. in C

Trb.

177

Hn. in F

Tpt. in C

Trb.

181

Hn. in F

Tpt. in C

Trb.

185

Hn. in F

Tpt. in C

Trb.

189

Hn. in F

Tpt. in C

Trb.

193

Hn. in F

Tpt. in C

Trb.

197

Hn. in F

Tpt. in C

Trb.

tr

tr

201

Hn. in F

Tpt. in C

Trb.

205

Hn. in F

Tpt. in C

Trb.

209

Hn. in F

Tpt. in C

Trb.

213

Hn. in F

Tpt. in C

Trb.

217

Hn. in F

Tpt. in C

Trb.

221

Hn. in F

Tpt. in C

Trb.

225

Hn. in F

Tpt. in C

Trb.

229

Hn. in F

Tpt. in C

Trb.

233

Hn. in F

Tpt. in C

Trb.

237

Hn. in F

Tpt. in C

Trb.

241

Hn. in F

Tpt. in C

Trb.

245

Hn. in F

Tpt. in C

Trb.

249

Hn. in F

Tpt. in C

Trb.

253

Hn. in F

Tpt. in C

Trb.

257

Hn. in F

Tpt. in C

Trb.

261

Hn. in F

Tpt. in C

Trb.

265

Hn. in F

Tpt. in C

Trb.

269

Hn. in F

Tpt. in C

Trb.

273

Hn. in F

Tpt. in C

Trb.

277

Hn. in F

Tpt. in C

Trb.

281

Hn. in F

Tpt. in C

Trb.

285

Hn. in F

Tpt. in C

Trb.

289

Hn. in F

Tpt. in C

Trb.

293

Hn. in F

Tpt. in C

Trb.

297

Hn. in F

Tpt. in C

Trb.

301

Hn. in F

Tpt. in C

Trb.

Horn

Sonata in G Major for Brass Trio

J.S. Bach/ Haim Avitsur

1. Adagio

Horn in F

Hn. in F

Hn. in F

Hn. in F

Hn. in F

Hn. in F

Hn. in F

Hn. in F

Hn. in F

Hn. in F


tr

tr

tr


Horn

12
Hn. in F 

15
Hn. in F 

16
Hn. in F 


17
Hn. in F 

18
Hn. in F 

19
Hn. in F 

20
Hn. in F 

21
Hn. in F 

22
Hn. in F 

23
Hn. in F 

Horn

24
Hn. in F

25
Hn. in F

Slower
tr tr tr

28
Hn. in F

2. Allegro ma non tanto
4

35
Hn. in F

tr

39
Hn. in F

43
Hn. in F

tr

47
Hn. in F

tr

50
Hn. in F

54
Hn. in F

57
Hn. in F


Horn


60
Hn. in F 

64
Hn. in F 

67
Hn. in F 


70
Hn. in F 

74
Hn. in F 

77
Hn. in F 

81
Hn. in F 

84
Hn. in F 

87
Hn. in F 

90
Hn. in F 

Horn

93 Hn. in F *tr* *tr*

97 Hn. in F

100 Hn. in F

103 Hn. in F

106 Hn. in F *tr* *tr*

109 Hn. in F

112 Hn. in F

116 Hn. in F

120 Hn. in F 2

125 Hn. in F *tr* *tr*

Horn

128

Hn. in F

132

Hn. in F

134

Hn. in F

137

Hn. in F

140

Hn. in F

3. Andante

143

Hn. in F

145

Hn. in F

147

Hn. in F

149

Hn. in F

151

Hn. in F

Horn

153
Hn. in F

158 IV. Allegro moderato $\text{♩} = 92$
Hn. in F

167
Hn. in F

171
Hn. in F

175
Hn. in F

178
Hn. in F

182
Hn. in F

186
Hn. in F

190
Hn. in F

193
Hn. in F

Horn

196
Hn. in F

201
Hn. in F

204
Hn. in F

207
Hn. in F

212
Hn. in F

217
Hn. in F

221
Hn. in F

226
Hn. in F

231
Hn. in F

235
Hn. in F

Horn

240
Hn. in F

243
Hn. in F

247
Hn. in F

252
Hn. in F

256
Hn. in F

259
Hn. in F

262
Hn. in F

266
Hn. in F

270
Hn. in F

273
Hn. in F

Trumpet

Sonata in G Major for Brass Trio

J.S. Bach/ Haim Avitsur

1. Adagio

Trumpet in C

4

Tpt. in C

5

Tpt. in C

6

Tpt. in C

7

Tpt. in C

8

Tpt. in C

9

Tpt. in C

10

Tpt. in C

11

Tpt. in C

Detailed description: This image shows the first page of a musical score for a Trumpet in C. The score is for the first movement, '1. Adagio', of a 'Sonata in G Major for Brass Trio' by J.S. Bach, arranged by Haim Avitsur. The music is written in G major (one sharp) and 12/8 time. The first staff is for the Trumpet in C, starting with a trill (tr) on the first measure. The following ten staves are for the other two trumpets in the trio, labeled 'Tpt. in C' and numbered 4 through 11. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are marked in measures 7, 8, and 9. The score is presented in a clean, professional layout with a white background and black ink.

Trumpet

12
Tpt. in C

Musical staff for measure 12, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes with various articulations and slurs.

13
Tpt. in C

Musical staff for measure 13, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes with various articulations and slurs.

14
Tpt. in C

Musical staff for measure 14, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes with various articulations and slurs.

15
Tpt. in C

Musical staff for measure 15, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes with various articulations and slurs, ending with a trill (tr) on a dotted quarter note.

17
Tpt. in C

Musical staff for measure 17, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes with various articulations and slurs.

19
Tpt. in C

Musical staff for measure 19, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes with various articulations and slurs, starting with a trill (tr) on a dotted quarter note.

20
Tpt. in C

Musical staff for measure 20, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes with various articulations and slurs.

21
Tpt. in C

Musical staff for measure 21, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes with various articulations and slurs.

22
Tpt. in C

Musical staff for measure 22, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes with various articulations and slurs, starting with a trill (tr) on a dotted quarter note.

23
Tpt. in C

Musical staff for measure 23, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes with various articulations and slurs, starting with a trill (tr) on a dotted quarter note.

Trumpet

24
Tpt. in C



26 Slower



2. Allegro ma non tanto

29



32



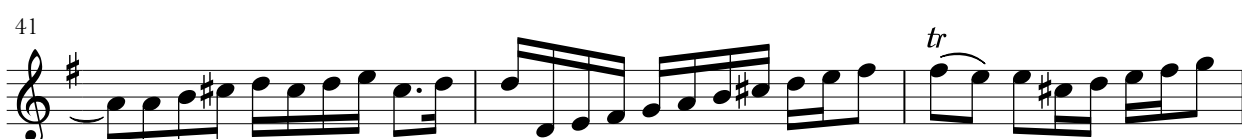
35



38




41



44



47



51



Trumpet

53
Tpt. in C

56
Tpt. in C

59
Tpt. in C

62
Tpt. in C

65
Tpt. in C

68
Tpt. in C

71
Tpt. in C

74
Tpt. in C

79
Tpt. in C

82
Tpt. in C

Trumpet

86
Tpt. in C

89
Tpt. in C

92
Tpt. in C

96
Tpt. in C

99
Tpt. in C

102
Tpt. in C

105
Tpt. in C

108
Tpt. in C

111
Tpt. in C

115
Tpt. in C

Trumpet

118
Tpt. in C

121
Tpt. in C

124
Tpt. in C

127
Tpt. in C

130
Tpt. in C

132
Tpt. in C

135
Tpt. in C

138
Tpt. in C

142
Tpt. in C

3. Andante

143
Tpt. in C

Trumpet

145
Tpt. in C

147
Tpt. in C

149
Tpt. in C

151
Tpt. in C

153
Tpt. in C

155
Tpt. in C

157
Tpt. in C

158
Tpt. in C

IV. Allegro moderato $\text{♩} = 92$

161
Tpt. in C

165
Tpt. in C

Trumpet

169
Tpt. in C

172
Tpt. in C

176
Tpt. in C

179
Tpt. in C

182
Tpt. in C

186
Tpt. in C

189
Tpt. in C

193
Tpt. in C

198
Tpt. in C

201
Tpt. in C

Trumpet

205
Tpt. in C



209
Tpt. in C



214
Tpt. in C



219
Tpt. in C



222
Tpt. in C



226
Tpt. in C



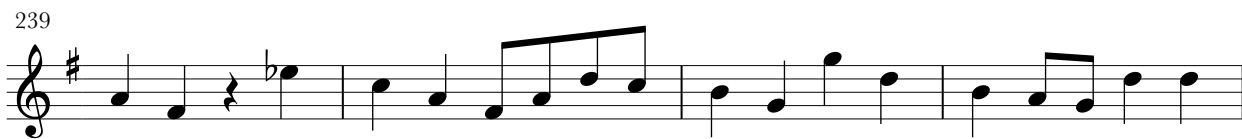
230
Tpt. in C



235
Tpt. in C



239
Tpt. in C



243
Tpt. in C



Trombone

Sonata in G Major for Brass Trio

J.S. Bach/ Haim Avitsur

1. Adagio

Trombone 

Trb. ³ 

Trb. ⁵ 

Trb. ⁷ 

Trb. ⁹ 

Trb. ¹¹ 

Trb. ¹³ 

Trb. ¹⁵ 

Trb. ¹⁷ 

Trb. ¹⁹ 

Trombone

21
Trb.

23
Trb.

25 Slower 2. Allegro ma non ta
Trb.

30
Trb.

34
Trb.

38
Trb.

42
Trb.

45
Trb.

48
Trb.

51
Trb.

55
Trb.

Trombone

59
Trb.

63
Trb.

66
Trb.

69
Trb.

73
Trb.

77
Trb.

80
Trb.

84
Trb.

87
Trb.

91
Trb.

94
Trb.

Trombone

3. Andante

140
Trb.

144
Trb.

147
Trb.

150
Trb.

153
Trb.

156
Trb.

IV. Allegro moderato $\text{♩} = 92$

159
Trb.

164
Trb.

168
Trb.

172
Trb.

Trombone

176
Trb.

180
Trb.

184
Trb.

189
Trb.

194
Trb.

199
Trb.

204
Trb.

209
Trb.

212
Trb.

215
Trb.

219
Trb.

224
Trb.

Trombone

227
Trb.

230
Trb.

233
Trb.

236
Trb.

239
Trb.

242
Trb.

246
Trb.

249
Trb.

253
Trb.

257
Trb.

261
Trb.

265
Trb.

Trombone

270
Trb.

275
Trb.

278
Trb.

281
Trb.

284
Trb.

289
Trb.

293
Trb.

297
Trb.