

Lacrymosa / from Mozart's Requiem for 8 trombones

Mozart / H. Avitsur

Larghetto

Musical score for Trombone 1a through Bass Trombone 8b. The score is in 12/8 time and B-flat major. Trombone 1a, 2a, 3a, and Bass Trombone 4a have rests in the first two measures and enter in the third measure with a melodic line marked *mf*. Trombone 5b has a melodic line starting in the first measure, marked *p*. Trombone 6b has a melodic line starting in the first measure, marked *p*, with a *pp* dynamic in the second measure. Trombone 7b has a melodic line starting in the first measure, marked *p*. Bass Trombone 8b has a melodic line starting in the first measure, marked *p*.

Musical score for Trb. 1a through B. Trb. 8b. The score is in 12/8 time and B-flat major. Trb. 1a, 2a, 3a, B. Trb. 4a, Trb. 5b, Trb. 6b, Trb. 7b, and B. Trb. 8b all have melodic lines starting in the first measure, marked *p*. Trb. 1a has a *pp* dynamic in the second measure. Trb. 2a has a *pp* dynamic in the second measure. Trb. 3a has a *pp* dynamic in the second measure. B. Trb. 4a has a *pp* dynamic in the second measure. Trb. 5b has a *pp* dynamic in the second measure. Trb. 6b has a *pp* dynamic in the second measure. Trb. 7b has a *pp* dynamic in the second measure. B. Trb. 8b has a *pp* dynamic in the second measure.

13

Trb. 1a

Trb. 2a

Trb. 3a

B. Trb. 4a

Trb. 5b

Trb. 6b

Trb. 7b

B. Trb. 8b

p

p

p

p

mp

pp

pp

p

16

Trb. 1a

Trb. 2a

Trb. 3a

B. Trb. 4a

Trb. 5b

Trb. 6b

Trb. 7b

B. Trb. 8b

19

Trb. 1a

Trb. 2a

Trb. 3a

B. Trb. 4a

Trb. 5b

Trb. 6b

Trb. 7b

B. Trb. 8b

f

f

f

f

22

Trb. 1a

Trb. 2a

Trb. 3a

B. Trb. 4a

Trb. 5b

Trb. 6b

Trb. 7b

B. Trb. 8b

f

f

f

f

f

f

f

f

f

mf

f

25

Trb. 1a

Trb. 2a

Trb. 3a

B. Trb. 4a

Trb. 5b

Trb. 6b

Trb. 7b

B. Trb. 8b

f

28

Trb. 1a

Trb. 2a

Trb. 3a

B. Trb. 4a

Trb. 5b

Trb. 6b

Trb. 7b

B. Trb. 8b

f

Trombone 1a

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Trombone 1a *mf*

Trb. 1a *p*

Trb. 1a *f* *mf*

Trb. 1a *f*

Trb. 1a *p*

Trb. 1a

Trb. 1a *f*

Trb. 1a *f*

Trombone 3a

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Trombone 3a

p

Trb. 3a

p

Trb. 3a

f *mp*

Trb. 3a

mf

Trb. 3a

p

Trb. 3a

f

Trb. 3a

f

Trb. 3a

f

19
Trb. 5b

21
Trb. 5b

23
Trb. 5b

25
Trb. 5b

27
Trb. 5b

29
Trb. 5b

Trombone 6b

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The score for Trombone 6b consists of nine staves of music, each starting with a measure number (3, 6, 9, 12, 15, 18, 21, 24). The music is written in bass clef with a key signature of one flat (B-flat) and a time signature of 12/8. The tempo is marked 'Larghetto'. Dynamics include *p*, *pp*, *f*, and *mf*. The notation includes eighth notes, quarter notes, and half notes, with various articulations such as slurs, accents, and hairpins. A double bar line with repeat dots is at the end of the final staff.

Trombone 6b *p* *pp*

Trb. 6b *p*

Trb. 6b *f*

Trb. 6b *p* *mf*

Trb. 6b

Trb. 6b *pp*

Trb. 6b

Trb. 6b *f*

Trb. 6b

27
Trb. 6b

f

30
Trb. 6b

Trombone 7b

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Trombone 7b

p

Trb. 7b

p

Trb. 7b

f *p*

Trb. 7b

mf

Trb. 7b

pp

Trb. 7b

Trb. 7b

f

Trb. 7b

Trb. 7b

f

Trb. 7b

f

Bass Trombone 8b

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Bass Trombone 8b

p

B. Trb. 8b

3

p

B. Trb. 8b

6

f

B. Trb. 8b

9

mf *f*

B. Trb. 8b

12

B. Trb. 8b

15

p

B. Trb. 8b

18

B. Trb. 8b

21

f

B. Trb. 8b

24

f

27
B. Trb. 8b

f

30
B. Trb. 8b

f